

CONCORDIA'S THURSDAY REPORT

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N° 8

New programs for health care, entertainment and community workers

Graduate certificates are attractive to professionals

BY EUGENIA XENOS

Working professionals in the fields of health care, entertainment and community work now have the option of studying management and administration without having to take too much time away from their work.

As of this semester, three new graduate certificate programs are available from the Faculty of Commerce and Administration, in Cultural Affairs and Event Management, Management of Health Care Organizations, and Community Organizational Development.

"Graduate certificate programs have become popular right across North America, especially among

professional programs," said James Jans, an Associate Dean in the School of Graduate Studies.

"They are ideal for working professionals who have at least one degree and maybe more, but because of rapid changes in their field of study, they are looking for a quick way to upgrade. These are people who have the basic expertise in their field, but need the newest information."

In this way, they differ from undergraduate and continuing education certificates.

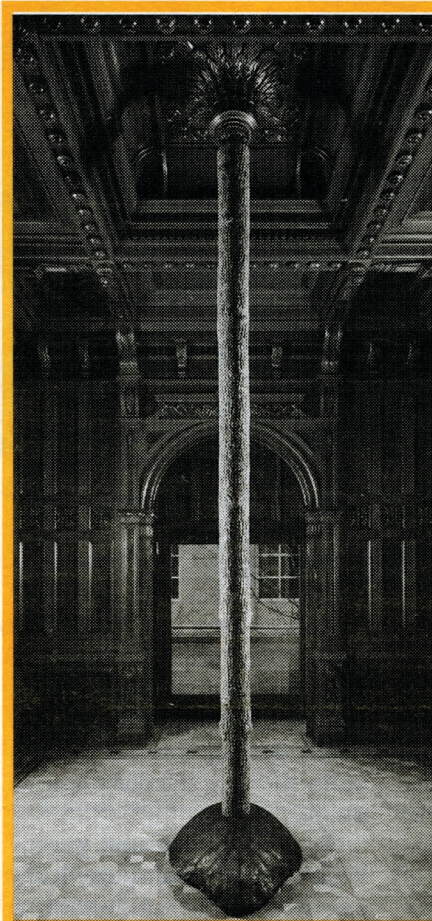
Last semester, Engineering and Computer Science introduced five new graduate certificates (*see CTR, October 8, 1998*), and Senate recently passed another in Industrial Waste

Management. Many universities are developing others. Jans said that judging from a joint meeting of the Canadian Association of Graduate Studies and the American Council of Graduate Studies he recently attended in Vancouver, there is an incredible demand for a variety of graduate certificates.

"Where there is a concern for their proliferation is when certificates are simply cobbled together — i.e., take any five graduate courses and you can have a graduate certificate. Too much of this and graduate certificates in general will start to lose their value," he said.

Jans said that professionals could simply register for a few graduate

See Certificates, p. 11



Linden/Tortue: 1998, an installation by Fine Arts Professor Irene F. Whittome, now on view at the Canadian Centre for Architecture as part of an exhibition called *Departure for Katsura*. Whittome, together with art historian Laurier Lacroix, was moved to create the exhibition by images of a 17th-century imperial villa near Kyoto, Japan. The show includes items from the CCA's permanent collection, plus three large installations, of which this is one, strikingly set off by the ornately carved tearoom of the original Shaughnessy House, now part of the CCA. The turtle bearing a tree trunk is an image from a Hindu myth; Whittome is drawn to the turtle, and often uses turtle imagery in her work.

PHOTO: MICHEL LEGENDRE

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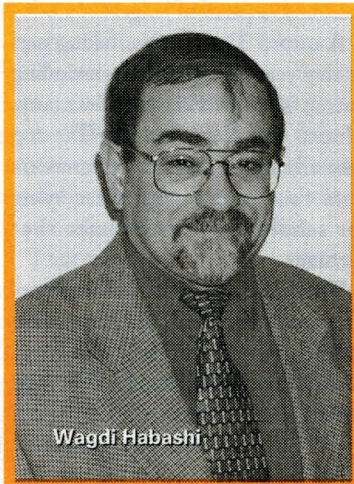
Send your ideas for Concordia's 25th anniversary to 25ann@alcor
Let's celebrate!

1999 Concordia Research Fellows named

Professors Wagdi Habashi and Janice Helland have been named Concordia University Research Fellows for 1999.

The awards were instituted in 1998 to acknowledge outstanding recent research activity and highlight the importance of research at Concordia. They are chosen by a committee chaired by Dean of Graduate Studies and Research Claude Bédard.

As well as holding the title for a year, the recipients will be given \$5,000 in grants and a congratulatory reception early in the new year. They will also each give an open lecture sometime in 1999.



FILE PHOTO

Wagdi (Fred) Habashi, named University Research Fellow in the Senior Researcher category, is one of Concordia's undisputed stars, an applied scientist who has made an international mark in the highly competitive field of computational simulation, particularly in the testing and perfecting of aerodynamic designs.

Holder of a PhD from Cornell University, N.Y., he began teaching in Concordia's Department of Mechanical Engineering in 1975, and is a Fellow of the American Society of Mechanical Engineers and an Associate Fellow of the American Institute of Aeronautics and Astronautics.

Habashi's particular expertise is in fluid dynamics. He uses supercomputers to analyze the flow of fluids over airplane jet engines or navy ships. His work in this field has been sustained by grants and contracts totalling more than several million dollars over his career, and led in 1992 to the establishment of Concordia's Computational Fluid Dynamics Laboratory, one of the most active and best-equipped centres in Canada.

He has worked closely with many leading aerospace and manufacturing companies, including Boeing, Aerospatiale, BF Goodrich, Bombardier-Aerospace and CAE, but perhaps his longest association, since

1977, has been with Pratt & Whitney Canada, with whom he has won the Cray Gigaflop Award for the fastest computer code in the world.

In fact, his talent for university-industry synergy has made him a role model in his Faculty. He was the first mechanical engineer to be awarded NSERC's Steacie Fellowship.

Habashi's high energy and enthusiasm never flag. Only weeks ago, he took part in a "flight" at CAE's facilities in the Merlin Cockpit Dynamic Simulator with former research associates Mark Bogstad and Djaffar Ait-Ali-Yahia, CAE project manager Nick Giannis and a British Navy pilot. (The British Navy will be users of the simulator for seven ships of its fleet.)

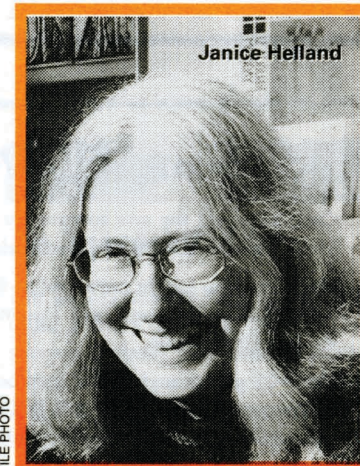
"We were complimented on the realism of the CFD-based simulator of the effect of airwakes around the superstructure of these ships in the North Sea, and it was mentioned that the technology was the most advanced the British Navy had seen," he reported afterwards.

The project work was started at Concordia's CFD Lab by Dr. Ait-Ali-Yahia, who won Concordia's Gold Medal for outstanding graduate student in 1997 and now works in Pratt & Whitney's CFD group.

It was continued by Mark Bogstad, who came to us from

EPFL in Switzerland, and is now at Real Numerix, a spin-off company set up by Concordia to commercialize the CFD Lab's software and carry out engineering applications of high scientific content past the research phase.

"Now that the research part of work on Merlin CDS has been completed, CAE has signed a second contract with Real Numerix," Habashi said. "Other contracts may be in the offing, and two joint scientific papers are being published."



FILE PHOTO

Art History Professor Janice Helland has been named Research Fellow in the Emerging Researcher category. She came to

See Fellows, p. 11

MBA Case Competition Ground-control to James Kass



PHOTO: CHRISTIAN FLEURY

MBA Case Competitions organizers Carl Tischuk, Dawn Henson and Alexandre Botella

BY DEREK CASSOFF

It's been a difficult week so far for the 200 students taking part in Concordia's 18th annual MBA International Case Competition. The participants have spent the past few days cooped up in rooms at the Queen Elizabeth Hotel, solving complex business problems under tight deadlines.

But that's nothing compared to what three Concordia students went through putting together the week-long event, which wraps up Saturday.

Alexandre Botella, Carl Tischuk and Dawn Henson, all second-year Master's of Business Administration (MBA) students, have been putting in 18-hour days since last May, making sure that the competition, the biggest in the world of its kind, goes off without a hitch.

And while the event is supposed to provide the competitors with a taste of the outside world, the organizers say they, too, have quickly learned about life in the fast-paced business world.

"It's like starting up a business," Botella said of the preparations. "We had to find money, chase after peo-

ple, and make things happen on three or four fronts at the same time."

"Nothing came easy," added Tischuk. "Everything involves a lot of groundwork and a lot of phone calls. And then, when you think you're finally getting somewhere, two weeks later you still don't have an answer."

Gluttons for punishment, you say? Well, this trio wouldn't have it any other way, especially after working as volunteers at last year's competition, which proved to be a huge success despite following on the heels of the ice storm.

Organizers receive six credits for their efforts and are excused from writing one research paper, which seems like a small reward for what is, in essence, a full-time job. But they say their efforts are outweighed by the opportunity to work alongside a board of directors made up of the presidents and CEOs of top local companies.

"It was all worth it," Tischuk said. The group outbid two others last spring to win the right to organize the competition. "The presidents and CEOs that we work with are guys that we would never be able to approach otherwise."

In addition to arranging team participation and researching business cases, the three organizers were also charged with securing the \$150,000 in corporate support needed to stage the event.

"It's always a challenge to get people to buy into the fact that an MBA program would need money," Henson said, "but if you can sell people on giving you money, then I think you can do anything."

The competition pits teams of four MBA students against each other in a round-robin format as they attempt to solve complex business cases. Teams are presented with real-life case studies and are given three hours to develop solutions, which they then present to a panel of judges.

A record 32 teams are taking part in this year's competition, including entrants from Sweden, Germany, Mexico and New Zealand. The top nine advance to Saturday afternoon's semi-final round, with three vying for scholarship prizes later that evening.

The judges include senior executives from top Canadian companies, including Noranda, Toronto Dominion Bank, Bombardier and MPACT Immedia.

BY TIM HORNYAK

Many kids dream about being astronauts, but James Kass always wanted to be one of the ground-control team members who hears messages like "Houston, we have a problem."

In 1962, a Sir George Williams University career advisor asked a teenage Kass what he wanted to do with his life. "Space flight," was the answer, and Kass then described a typical day in his dream job: directing orbiting astronauts through scientific experiments from mission control back on Earth. The advisor told him to study physics.

Twenty-one years later, in 1983, Kass found himself in Houston's Johnson Space Center talking to astronauts on NASA's Spacelab 1 mission aboard the shuttle Columbia, helping them make minute adjustments to their cameras and electrodes 290 km above sea level.

"If you believe in a dream, it can come true and it will. The right doors open," Kass said in a recent lecture on space-flight teamwork. The talk, which also focused on the practical and bureaucratic hurdles of space-borne science, was sponsored by the Department of Applied Human Sciences, where Kass is a visiting scientist.

Kass now conducts research in space medicine for Migrata, a private aerospace firm in Munich subcontracted to the European and German space agencies. His medical research will play a role in the recently launched International Space Station, but Kass may also advise its future occupants how to work together as a team. This is vital for people spending months in a confined, complex environment.

"In manned space flight, there are a lot of experts in physics, medicine, logistics, math and engineering," Kass said, "but if you ask me to sum up manned space flight in just one word, it would be 'teamwork.'" The teamwork involved in getting people into space involves an intricate process of coordination and compromise between competing scientists, industrial consortia, government agencies and, ultimately, the astro-

nauts themselves."

In 1994, Kass and his sister, Concordia Applied Human Sciences Professor Raye Kass, designed CAPSULS, a psychological isolation experiment that examined how four Canadian Space Agency astronauts got along in a 64-foot long hyperbaric chamber on Earth.

"A lot changes after six months in space," said James Kass. "Somebody whom you think you get along with, you don't get along with later on. The Russians have tried to do a little more work in the area of putting a team together that they believe will get along. But more than 50 per cent of them are incompatible with each other."

Team problems in space flight can be both physical and cultural. One day, a Russian cosmonaut offered a taste of his grandmother's prized borscht to an American colleague aboard the Mir space station, Kass said.

When the American wrinkled his nose at the soup, the Russian became deeply offended — hardly conducive to the camaraderie needed to deal with serious incidents, like the fire that broke out on the beleaguered Mir in early 1997.

The U.S.-Russian crew handled that crisis well together, but the 1986 Challenger disaster was a fatal teamwork problem in which seven astronauts lost their lives. "It was not as much technological as it was an accident of decision-making," Kass said.

NASA's investigation into the disaster concluded that it was due to "a failure in the joint between the two lower segments of the right solid rocket motor," but Kass insists that politics and poor communication also played a role, and that engineers who expressed doubts about the joints prior to liftoff were ignored.

"You'd have to read a thousand pages on it to have a very good idea of what happened, but in the end, it was a decision-making problem. So these are the kinds of things that could save lives by having the right method of communicating."

With the hundreds of groups collaborating on the International Space Station, teamwork experts like Kass will have their work cut out for them.

IN MEMORIAM

Jean McEwen 1923-1999

Concordia and the arts community from coast to coast were shocked to hear of the death last weekend of Jean McEwen, who had a heart attack while shovelling snow outside his home on the Plateau.

McEwen, who taught part-time in the Faculty of Fine Arts from 1983 until 1993, was one of Canada's most distinguished artists, and only last month had received Quebec's highest artistic honour, the Prix du Québec Paul-Émile Borduas.

McEwen was strongly influenced both by Borduas, Jean-Paul Riopelle and the Quebec Automatistes, and by the abstract expressionists he met in Paris and New York in the early 1950s. However, he soon developed his own style, including white-on-white paintings.

At the time of his death, he was painting as actively as ever in his distinctive abstract style, and Montreal's Galerie Simon Blais has been exhibiting 40 of his recent works.

Concordia's Leonard and Bina Ellen Art Gallery are showing several of McEwen's paintings. A book of condolences is available there for signing. It will be forwarded to the McEwen family, to whom the Faculty of Fine Arts and the rest of the Concordia community extend their condolences.

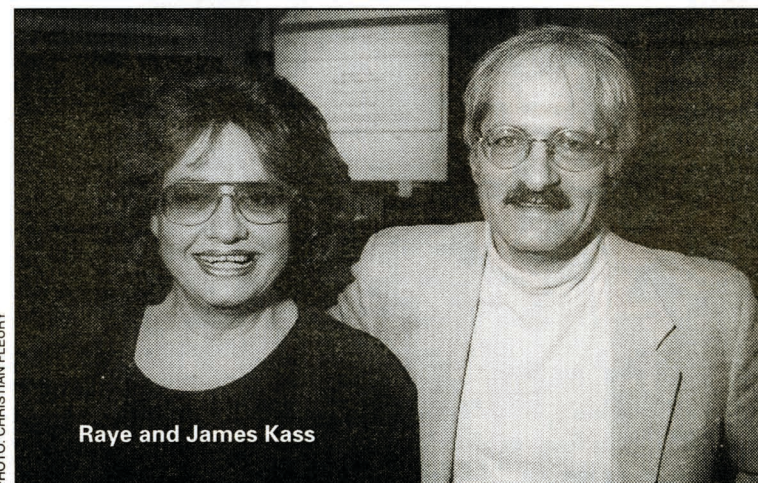


PHOTO: CHRISTIAN FLEURY

Raye and James Kass

Haghighat and Gunnarsen are testing Concordia's indoor air

An e-nose for odour

BY SYLVAIN COMEAU

Concordia's air quality is under the microscope. Building Engineering Professor Fariborz Haghighat, with Dr. Lars Gunnarsen of the Danish Building Research Institute, is conducting an extensive survey of air quality in a number of Concordia buildings.

"We have techniques for measuring indoor chemical emissions," Haghighat said, "but there are over 600 different chemicals in a given environment, so we cannot measure each of them every time."

"The easiest way is to use people as the judge of whether air is good or bad. Many industries use similar methods; wine companies ask people to taste the wine, and the perfume industry uses a panel to say whether their products are acceptable or not."

Supported by a research grant from the Scientific and Environmental Affairs Division of the North Atlantic Treaty Organization (NATO), Haghighat and Gunnarsen are conducting tests with panels of volunteers who offer their impressions after getting a brief whiff of Concordia indoor air. Volunteers qualify as long as they have noses and are willing to be brutally honest.

"We are using their noses as a measuring instrument," Gunnarsen said. "Panels of 40 people enter a room from outside, and give us an evaluation of acceptability of the air and odour intensity. We also ask them to periodically go out into fresh air to refresh their senses, since the human sense of smell tends to adapt very quickly to the environment."

Panel members come into buildings in the morning to measure the effects of inactive ventilation systems at night.

"As an energy-saving measure, the mechanical ventilation is shut off during the night in most Concordia buildings — this is a common practice now," Haghighat said. "One of the purposes of the study is to learn how this affects air quality. When the ventilation system is off, there is no fresh air coming in to dilute the pollutants, and people entering in the morning may be exposed to a higher concentration of chemicals."

At the completion of the study with human subjects, the team will



Fariborz Haghighat (right), and Lars Gunnarsen (left)

seek parallels between their results and data from chemical analysis of emissions.

"We are looking for the relationship between sensory measurement and chemical measurement of emissions. The ultimate goal is to develop an electronic nose — an E-Nose — which will detect contaminants inside a building. It is difficult to develop a sensor for each type of gas that can exist in a building. Rather, we will develop the device using our knowledge of the relationship between perceptions of indoor quality, and the gases that are present." The E-Nose will then be designed to bridge the gap between the two, by mimicking human perception of contaminants.

Haghighat and his collaborators are hoping that the E-Nose will prove valuable in preventing ailments that have fallen under the generic term, in recent years, of "sick building syndrome."

"Indoor air pollution is probably responsible for a lot of workplace-related health problems," Gunnarsen said. "It can be the cause of headaches, nausea, allergic reactions, immune system disorders, and so on."

Haghighat foresees an automated system in which the E-Nose would help regulate building ventilation. "The E-Nose could react to high levels of odours or contaminants inside a building by sending a signal to the ventilation system to bring in

more fresh air from outside."

Haghighat feels that the survey with human subjects will provide a foundation of accuracy for the E-Nose.

"We are well aware that the design will be based on subjective results," Haghighat added, "but if people don't feel comfortable in a certain building, that affects both their health and productivity. With more and more people working in office buildings, employers must address the issue of indoor air quality."

The study of the relationship between sensory and chemical analysis for the development of a sensor for indoor air quality is a research subject of current interest. A team comprising Professors Haghighat and Sabah Toma Alkass (Building, Civil and Environmental Engineering), Michael von Grunau (Psychology), Asim Al-Khalili, Leslie Landsberger and Mojtaba Kahrizi (Electrical and Computer Engineering), and David Cheeke (Physics) received a grant from Concordia University Major Interdisciplinary Research Initiatives (MIDRI) to establish this relationship. The long-term goal of the project is to replace the human nose with the E-Nose.

Haghighat and Gunnarsen will present a paper on their research at the International Conference on Indoor Air 99 next summer in Edinburgh, Scotland.

IN BRIEF...

Hot readings for cold evenings

English Professor Catherine Bush will be one of the authors reading from her work at the Jailhouse Rock Café, 30 Mount Royal W., at 8 p.m. on Sunday, January 24. Bush is the author of *Minus Time*, which was shortlisted for a major

first-novel award when it was published in 1994, and is now finishing a second novel.

Featured at the same event will be Vancouver writer, filmmaker and actor Michael Turner, author of *Hard Core Logo*, and Anne Joyce, a Concordia Creative Writing student, giving her first public reading.

Turner will read here the following day, Monday, January 25, as part of the winter readings series sponsored by Concordia's English Department.

Also in the Concordia series, Toronto novelist Shyam Selvadurai (*Funny Boy*) will read on Friday, February 5, and Giller Prize nominee Eliza Clark will visit on March 17.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

It was reported in a number of newspapers, including the *Toronto Star*, that Rector **Frederick Lowy**, a psychiatrist and former dean of medicine at the University of Toronto, took part in a hospital review panel studying the dispute between a drug company and a researcher at Toronto's Hospital for Sick Children. *The Varsity*, a U of T student paper, described Lowy as "greatly respected during his years at the university, and uniquely admired for his reliable and moral actions" as dean.

Lea Katsanis (Marketing) was quoted in *Marketing* magazine about new products for pets aimed at boosting their health. Katsanis said the products, which include a chicken soup mix and multi-vitamins, should do well because people are willing to spend money on their pets' well-being, just as they would with other family members.

On November 4, **Mair Verthuy** (Études françaises) was the only guest on an hour-long interview show, *Le troisième élément*, on CJNT television (channel 60, cable 14). She was interviewed about Quebec immigrants writing in French, and during her interview, she mentioned the innovative nature of many of the courses taught here.

Pierre Brunet (Finance) wrote an extensive article on doing global business for the *National Post* on November 28. His advice: start with sound moral values of your own; get to know the country's business culture; decide whether to pick a partner or go it alone; get expert advice on international laws and agreements; and respect the natural environment.

Cinema student **Eva Anastasiu**, who worked on the set of Brian de Palma's thriller *Snake Eyes*, was among those interviewed for an *Elle Québec* article about women in the film industry.

Betty Goodwin, a former student in our Faculty of Fine Arts, was the subject of a feature article in the Toronto-based *NOW* magazine, which called her "the indisputable *grande dame* of Canadian art." Goodwin, a student of **Yves Gaucher**, won the first \$25,000 Harold Town Prize for Drawing last year.

Richard Diubaldo, Director of the Centre for Continuing Education, was in Argentina recently, and was asked by the newspaper *La Nación* for advice on how to recruit foreign students. He recommended doing market research to better understand the target country, and focusing on academic programs that show potential for international links. He also prefers forging good relationships with foreign delegations to the hubbub and information overload of an education fair.

A recent article in *The Gazette* about "Outfoxing online cheaters" quoted Legal Counsel **Bram Freedman** and **Sally Spilhaus** (Rights and Responsibilities).

Also in *The Gazette* over the holidays, an excellent story about accounting ("A job you can count on"), focusing on **Jethro Bushenbaum**, the top chartered-accountancy student in Canada, and **Gail Fayerman**, Director of Concordia's crack Diploma in Accountancy program.

A *Gazette* feature article about the turning of the millennium quoted medieval expert **Shannon McSheffrey** (History) about the last time around. She said that time was not precisely kept 1,000 years ago, and tended to follow agrarian and liturgical patterns. While mechanical clocks existed, they didn't dominate people's lives, as they do now.

CJAD's *Tommy Schnurmacher Show* on January 4 turned into a 45-minute Concordia love-fest, when alumni **Marianna Simeone** and **Edbert Gaye** reminisced about their days here and praised the University's accessibility and alumni support of the Capital Campaign.

A big close-up photo of **Steven Appelbaum** (Management) graces the cover of a new publication, *Canadian Educator's Resource*. Appelbaum recently won the sponsoring organization's Management Education Award.

A full-page article about Concordia's course on HIV and AIDS appeared in the magazine *Campus Canada* last fall. Writer Sylvain Comeau interviewed students, such as Anthropology student **Michael Green**, who devised a street-smart marketing campaign aimed at IV drug users at the instigation of the course's sponsors, Glaxo Wellcome. Drugs (and possible infection) are not limited to the underclass, he found. "People you would never think are sticking needles in their feet or their eyelids — anywhere they can put it that they think no one else can see."

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Stained-glass windows require angel

Now that the Jean McEwen windows have been "rediscovered" ["Jean McEwen wins Prix Borduas," CTR, Dec. 3], it seems opportune to discover an imaginative salvage operation. Their current position [on Hall Building mezzanine, obscured by a computer store] does no honour to the artist, the Concordia Art Collection, or the University. Find an angel to pay for moving them, perhaps to replace the clear glass of the [Leonard and Bina Ellen] Art Gallery?

Jack Bordan
Former Vice-Rector Academic,
Dean of Engineering (retired)

Let's try for a better showing in Maclean's

I had a rough time explaining to my friends at social gatherings during the holiday period Concordia's rock-bottom position in this year's Maclean's survey of comprehensive universities in Canada.

Maclean's is Canada's most respected and widely read news magazine. Its reports and surveys are treated by commentators, as well as readers, with respect, and most probably believed.

Unfortunately, old copies of glossy news magazines like Maclean's have a tendency to enjoy a very long life, like radioactive waste material, in the waiting rooms of hospitals and dental clinics all across Canada. Needless to say, our poor showing in the Maclean's survey must be hurting Concordia in ways which are difficult to measure.

I agree with Dr. Lowy (CTR, Nov. 19) that we should not change Concordia's mission and social

responsibilities to suit the Maclean's survey. However, I think that we should be able to fine-tune our mode of operation and priorities in order to be better perceived by the external community.

In the short term, only a miracle can bring Concordia up significantly in the list. However, it should not be too difficult or painful to manage a marginal improvement without unduly sacrificing any of our institutional touchstones.

S.K. Goyal
Decision Science and MIS

Hormones on parade

Welcome to Testosterone Alley. On your way to the Henry F. Hall Building elevator, you can gaze upon a sexy teenager looking straight at you (female, of course), brought to you by Cacharel and [Vice-Rector, Services] Charles Emond.

Despite many attempts by many people, he hasn't changed his mind about sexism in advertising in our environment, and has decided to throw the most obnoxious right in our face.

Of course, we notice that in the recent renovations at Bishop Court, they haven't added advertising there. What's the matter? Don't they like young girls?

I don't know what to do about administrators who think that this is fitting for the University. Perhaps the Board of Governors might consider asking them to look for jobs which don't require an understanding of what a university is supposed to be. We might first need to find a Board of Governors who understand what a university is.

E.B. Newman
Biology

Provost Lightstone looks forward to more challenges

In accordance with University procedures for selecting senior administrators, an open meeting was held December 10 to present the only candidate for Provost and Vice-Rector, Research, for the five-year term that begins June 1, 2000.

The post was widely advertised; 19 applications were received, and six candidates interviewed. Two were chosen for the shortlist, but one of those withdrew, leaving only the incumbent, Jack Lightstone.

"My enthusiasm for this University has never waned," Lightstone told the 50 or so people who attended the December 10 meeting.

He remarked that the past five

years have seen more change than he can remember in his 23 years at Concordia, with deep funding cuts, the renewal of the faculty complement, and innovative reconfiguration of many course offerings.

"Fortitude, flexibility and mutual trust" are needed to continue to meet the challenges of the future, he said. He admitted that he had made "some mistakes," and "was made aware of them," a reference to the sometimes difficult academic planning process.

He listed coming challenges, including finding appropriate academic space, "learning to earn our own way," being accountable to students

and the public, meeting the information-technology revolution, and responding to the incursion of francophone universities into the anglophone constituency.

The questions put to Lightstone were generally low-key and thoughtful. They made reference to the administration of research services, the involvement of staff in decision-making, the need to respond at the graduate level to an increasing interest in interdisciplinarity, the lack of a supportive structure for teachers working heavily with teaching technology, and the pressures of teaching and other duties on funded researchers.

- BB

Appointments

research funding.

Other administrative changes: Clara Paradisis has been appointed Director of Staff in the Dean's Office in addition to her role as Executive Assistant to the Dean. Michael Svensson has taken on the additional task of handling personnel matters within the Faculty. His title has changed to Budget and Personnel Officer. Leslie Becskei has assumed the responsibility of Manager of Student Affairs.

Human Resources

Robert Lacasse has been hired, effective December 9, 1998, as Manager of Compensation and Benefits, two units which have now been merged. Lacasse is a highly experienced compensation and benefits professional, who has spent most of his career in private industry, both as a manager of compensation and benefits, and as a director of human resources. He holds a Bachelor's degree in social sciences and has completed post-graduate studies at the School of Industrial Relations of the Université de Montréal.

Yves Proulx has been appointed Senior Employee Relations Advisor, replacing former Manager of Employee Relations Tony Patricio, who is now Manager of Studio Arts. Proulx holds a law degree from Université de Montréal, and was admitted to the bar in 1977. He also

holds graduate degrees from Université de Montréal and UQAM in industrial relations. He has worked for the CSN as a consultant, the Canada Labour Relations Board, and the City of Montreal.

Anne-Marie Blinkhorn has left Human Resources to become Department Administrator in Applied Social Sciences. Anita Grant will temporarily leave the unit in June 1999 to pursue her doctorate in Art History. Patricia Roth, who had been with the employment unit of Human Resources for several years, has left the department.



Louise Quesnel

Engineering and Computer Science

Louise Quesnel, a founding member and current president of the Faculty's External Advisory Board, has been appointed Associate Professor and Executive Advisor to the Dean (External Affairs).

She brings with her considerable experience in both the public and private sectors. After acquiring her Master's in Applied Science from the Department of Engineering at the Université du Québec à Trois-Rivières (UQTR) in 1979, she worked for Kruger, then taught engineering at the Université de Moncton. In 1987, she became vice-president of the Centre de recherche informatique de Montréal (CRIM).

As Executive Advisor to the Dean (External Affairs), Quesnel will help establish Faculty-industry linkages and develop and secure contract

IN MEMORIAM

Raphael Imer, 1976-1998

The Department of Studio Arts, the Faculty of Fine Arts, the International Students Office and all his friends at Concordia were shocked and saddened at the sudden death on December 6 of Raphael Imer.

Raphael died as the result of a traffic accident at the Vendôme Métro station. An international student from Switzerland, he was in his third year of studies in Studio Arts.

A memorial service was held in the VAV Gallery on Tuesday, December 15. The Concordia community wishes to express their deep sympathy to his mother, father and brother in Switzerland.

IN MEMORIAM

Robert MacPherson 1943-1999

His many friends were sorry to hear about the death on January 8 of Bob MacPherson, after a long illness.

Bob started working here in 1960 and retired from the Physical Resources staff only last year. He was a kind and gentle man who had many friends at the University. We extend to his family our deepest sympathies.

THURSDAY REPORT

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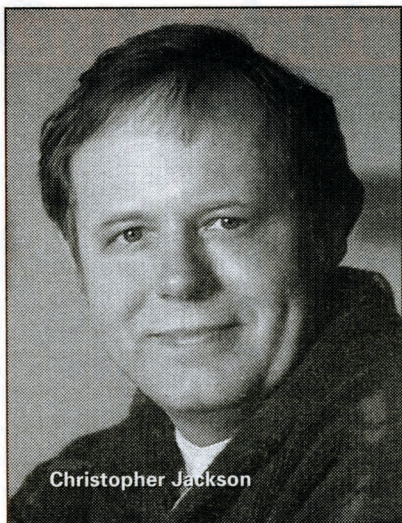
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Concordia
UNIVERSITY



Christopher Jackson

Jackson appointed to second term as Dean

At its December 16 meeting, the Board of Governors approved the recommendation of the advisory search committee for the Dean of Fine Arts that Christopher Jackson be re-appointed to a second five-year term, beginning June 1, 1999.

Jackson, a musician with an active performance career, has piloted the Faculty through a period of vigorous change, including a spate of early retirements and new hires, innovative curricular changes, the establishment of an enthusiastic external advisory board, and preliminary discussion about a new building.

Jackson has studied at the École de Musique Vincent d'Indy and the Conservatoire de Musique de Montréal, as well as in England, France and Austria. He co-founded the Studio de musique ancienne de Montréal 25 years ago, and is its musical director.

Academic planning moves forward in all Faculties

The following is a summary of reports submitted to University Senate by Provost Jack Lightstone, who chairs SCAPP, the Senate Committee on Academic Planning and Priorities.

Progress made so far: All recommendations regarding specific programs have been implemented by the Faculty of Commerce and Administration, and the Faculty of Engineering and Computer Science. Fine Arts has completed about three-quarters of its program overhaul, and has managed to increase revenue while cutting expenses. Arts and Science is about half-way

through, and will start to address Faculty-wide recommendations.

Nearly 50 full-time faculty members have been hired in all Faculties, about half of the hires who are to replace the 680 people who accepted FALRIP, the early-retirement packages. However, more funds will be needed to complete this process.

The concept of a good general education has been discussed for nearly two decades; finally, a committee chaired by Commerce and Administration Associate Dean Danielle Morin has drafted a proposal, and it is being circulated among the Faculties. SCAPP also

hopes to develop specific recommendations regarding skill sets.

Issues to be addressed: Meeting the immediate expectations of business, industry, social services without betraying our traditional mission; partnerships with the private sector; integrating information technology and developing courseware; enhancing research and teaching through our new hires; co-operative ventures with CEGEPs; defining our role in educating francophones; examining both research-oriented and non-research-oriented graduate degrees; internationalization of our programs and research.

IBM supports Native Access to Engineering



PHOTO: CHRISTIAN FLEURY

On December 15, Concordia's Native Access to Engineering program held a reception to celebrate the contributions of the many volunteers and supporters who have made its first five years so successful.

The evening featured the introduction of the program's new Circle of Advisors and the presentation of a cheque for \$20,000 from its first major corporate sponsor, IBM. For a five-year period, IBM will donate \$50,000 and provide expertise for educational programming.

Seen in the photo, left to right, are Professor Corinne Jetté, founder of the program, with Alfred Loon of the Cree Regional Authority, and Laurie Harley of IBM.

During the evening, the Native Access to Engineering Web site was unveiled and plans for the program's next phase of operation were announced. The new phase will build on current activities and take the program to a wider audience, thanks to the Internet. One of the first projects will be a comprehensive guide to undergraduate engineering education in Canada.

While the Web site is still under construction, members of the Concordia community are invited to take a look at www.nativeaccess.com

SENATE NOTES

COMPILED BY BARBARA BLACK

A regular meeting of University Senate, held December 4, 1998

Research Fellows: As recommended by a committee chaired by Dean of Graduate Studies and Research Claude Bédard, Senate approved the naming of Wagdi Habashi (Mechanical Engineering) and Janet Helland (Art History) as Concordia University Research Fellows for 1999 (see story, page 1).

Rector's remarks: Rector Frederick Lowy congratulated the Faculty of Commerce and Administration on outstanding results in the Uniform Final Exam for aspiring chartered accountants, and the Stingers football team on their valiant effort in the Vanier Cup. (See CTR, December 3.) He announced that Christopher Jackson has been recommended for a second term as Dean of Fine Arts, and that the only candidate on the shortlist for Provost and Vice-Rector Research is the incumbent, Jack Lightstone, who would give an address on December 10. (See story, page 4.) He said that presentations have been made to the federal and provincial governments regarding financial support for buildings and infrastructure support for new buildings, and the response is encouraging. A national competition will be launched for the design of the science building.

Curriculum changes: Changes to undergraduate and graduate programs were discussed and approved. An amendment moved by the Academic Programs Committee (APC), which would require courses that undergo substantive changes to be flagged with new numbers, was proposed regarding a course in Engineering and Computer Science. Following an explanation that the change was not substantive, the amendment was defeated — but Provost Jack Lightstone moved that the APC draft and propose a policy on the subject. Carried.

New program: Dean Nabil Esmail (Engineering and Computer Science) moved the adoption of a new Certificate in Industrial Waste Management. It is a repackaging of five existing courses to respond to client need. Carried.

Academic planning: As Chair of the Senate Committee on Academic Planning and Priorities (SCAPP), Lightstone introduced a progress report and an outline of coming issues (see accompanying story). These two documents were given a brief preliminary overview, but will be discussed in greater depth at future Senate meetings. Catherine MacKenzie (Fine Arts) remarked that closer research-industry ties called for in one of the documents would not sit comfortably with scholars in her Faculty.

Classroom refit: In answer to a question about teaching technology, Lightstone said that the refitting of all the large classrooms (more than 50 seats) had been estimated at \$400,000, and he has requested that this work be done by September 1999.

The meeting scheduled for January 8 was cancelled due to lack of agenda items. Next meeting: February 5.

Concordia Student Services

In-course bursary:

Bursaries are awarded on the basis of financial need and high academic standing. They have been made possible through the generosity of benefactors to the University.

Available from the Financial Aid and Awards Office, SGW Campus, McConnell Building, L-085, and from the Dean of Students Office Loyola Campus, AD-121.

Deadline: Tomorrow, January 15.

Administrative fee bursary:

This month, the University introduced an administrative fee to be invested in instruction and information technology at Concordia. The University is sensitive to the fact that some students may be adversely affected by this fee. Consequently, it has established a special bursary program for a limited time to help graduate and undergraduate students in need. Application forms are available at Financial Aid and Awards or the Dean of Students Office (see above). Completed forms may be returned to the Birks Student Service Centre, LB-085 or AD-121.

Deadline: February 5 for this semester.

Fingers do the walking to reconnect with alumni

BY JULIE JOSEPH

Natalie Philpot spends most of her evenings at the University, talking on the phone. At least three times a week, the Concordia student travels downtown to a room on the fourth floor of the Faubourg Tower, where for three hours, her ear almost never leaves a receiver and her fingers rarely stop dialing.

She's part of the Capital Campaign's Phone-Mail Program. The program is an outgrowth of the University's three-year-old Annual Giving Telemarketing Program, but it is now also dialing for dollars on behalf of the Alumni and Friends Division of the Campaign for a New Millennium.

About 35 students work the phones. Overhead, posters are taped to the wall with reminders and calling tips written in colourful felt pens. One-third of the callers are international students from as far away as the Philippines, Ghana and even China.

All are linked by a common goal: getting alumni to reconnect with Concordia and make financial contributions to the University. They are also linked by a certain camaraderie; they laugh with each other and practise the pitches they will make to solicit pledges from graduates.

Before the campaign ends, 50,000 graduates from Concordia University, as well as the founding institutions of Sir George Williams

University and Loyola College, will have been contacted.

To date, just under \$700,000 in pledges has been raised since mid-October. Taking into consideration the extended pledge period (up to five years, in some cases) this is a remarkable result. Annual phone-mail pledges last year were \$305,535.

Still, getting those pledges isn't easy. In Philpot's experience, only 30 per cent of the alumni actually make a pledge. "The people who graduated most recently are the worst," she admitted. "Many just brush you off even before you get a chance to tell them what you're calling about."

But Philpot's experiences aren't all bad — far from it. She can't remember the number of times someone she called would start fondly reminiscing about their old school days. That nostalgia is what Colleen Weddell, the Advancement Officer who heads the program, counts on.

"If you've been gone from the University for 20, 10 — even five years — you tend to forget what it was like to be a student, and what things were important," Weddell said. "We're reminding them of that connection."

In light of the Capital Campaign, the calling pools were divided according to the Faculty of the graduate and whether the alumnus was a Loyola or Sir George graduate. Then graduates from each section were recruited to write letters

to phone-mail prospects informing them of the Campaign and inviting them to make a gift to the University.

Diana Nemiroff, Curator of Contemporary Art at the National Gallery of Canada, wrote to Fine Arts alumni; Paul Kefalas, president and CEO of ABB Canada, sent his letter to graduates of Engineering and Computer Science; André Desmarais, president and co-CEO of Power Corporation of Canada, contacted Commerce and Administration alumni; while Arts and Science graduates received a letter from Scott Laurie, national news correspondent for CTV news.

Graduates of Sir George Williams and Loyola College received letters from IATA's director-general, Pierre Jeannot (SGW), or Petro-Canada's president and CEO, James Stanford (Loyola). They wrote passionately on behalf of the University, and have been instrumental in generating such good results. Telephone solicitation of alumni has been used by American universities for years. Canada, however, has been slow to follow suit, but is looking to make up for lost time.

"While they study at Concordia," Weddell said, "all our students benefit from the support shown by graduates. It's important that the students recognize this, and give back to the next generation once they are alumni."

IN MEMORIAM

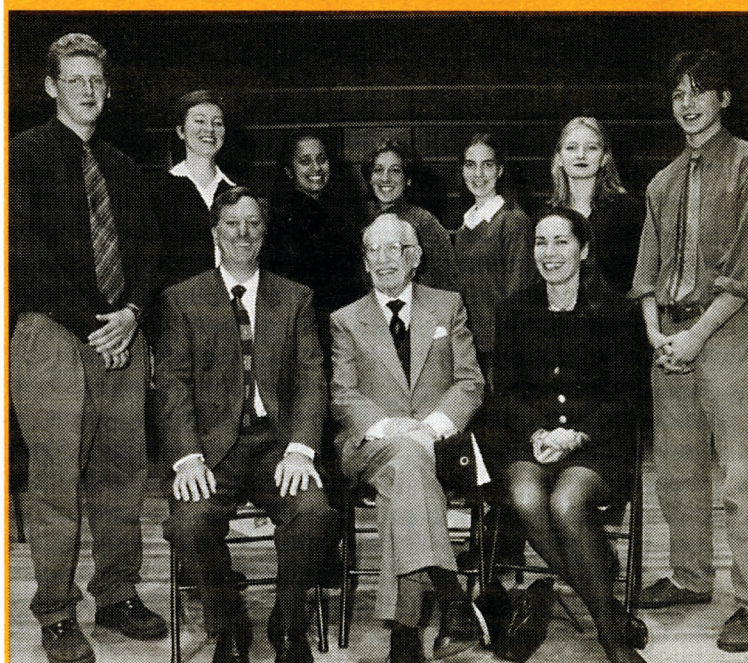


PHOTO: CHRISTIAN FLEURY

Irving Levitt

Concordia lost a good friend on December 17 when Irving Levitt (centre, front) passed away in his 88th year. Over the past 10 years, 136 students have benefited from his generosity as a donor to the University. Just last October, he was photographed with the latest group of scholarship recipients at the Undergraduate Awards ceremony. Sitting with him in the photo are his son Allan and daughter Judi. To them, and to Mrs. Levitt, we extend our sincere condolences.



\$48 million and counting!

Capital Campaign set for final push

BY SAMI ANTAKI

The Campaign for a New Millennium began in 1999 with pledges totalling more than 88 per cent of the \$55-million goal. Helping raise the total to \$48,862,813 were six-figure pledges from Abitibi-Consolidated and Pratt & Whitney.

The Abitibi-Consolidated gift of \$250,000 was announced by its chair, Ron Oberlander, during last December's Faculty of Commerce and Administration Awards of Distinction. The gift, which will be used to support pulp and paper research initiatives, was secured by Charles Cavell, president and CEO of Imprimerie Québecor.

In the case of Pratt & Whitney, their \$100,000 gift to Professor Wagdi Habashi's aerospace simulation project was an outgrowth of the excellent relationship between the two parties and some timely interventions by Campaign Leadership Gifts Division Chair Jacques Ménard.

Don Taddeo, Executive Vice-Chair of the Campaign, said, "The hard work of our volunteers right across the country has been instrumental in the success of the Campaign so far. Their efforts on our behalf should be an inspiration to everyone at the University."

Among the other gifts received recently are a \$50,000 pledge from the Nathan Steinberg Family Foundation, \$25,000 pledges from Standard Paper Box and Canada Steamship Lines and a \$10,000 gift from the Zeller Family Foundation.

The volunteers working on these dossiers were Honor Robertson, Richard Renaud, Louis Duhamel and Sean Harrington.

"We've reached a critical stage in the Campaign," Taddeo said. "Everyone is focused on the next six months and on closing solicitations that have been ongoing since the fall. Many volunteers who have finished their solicitations have picked up more dossiers to pursue with an eye to surpassing our objective."



PHOTO: CHRISTIAN FLEURY

Bowling for dollars

The annual Bowlathon, organized by the Association of Alumni Sir George Williams University, was a success as always, raising \$4,295 for scholarships and generating a lively afternoon at Paré Lanes on November 21. Seen here are, in the back, Anthony Bertucci, Stephen Alves, Peter Weber, Brenda Fewster, and in the front, Elaine Arsenault (president of the Concordia University Alumni Associations) and Liliana Gomez.

IN BRIEF...

Circus comes to Bishop St.

You may notice that Bishop St. will be closed to cars all day today. A film company is using the interior and exterior of 1445 Bishop St. for scenes of a mini-series called *P.T. Barnum: Inventing the American Age*.

Thursdays at Lonergan

The winter season of this series of talks for faculty, students and the public begins on January 28, when Sociology Professor John Drysdale speaks on "A New College for Loyola."

On February 18, the speaker will be Philosophy Professor Edmund Egan, on

"Why Be a Christian?" and on March 4, Edward R. Brohel, Director of Museums at SUNY, Plattsburgh, will address "The Changing Face of the Museum."

The lectures are from 3:30 to 5 p.m. at Lonergan College, 7302 Sherbrooke St. W. For more information, please call 848-2280.

Gutsche's evocative tribute to Quebec history

BY ANAND

At first glance, the photographs of nuns in Clara Gutsche's "The Convent Series" could not seem to be further from her work "In Habitable Places," shown at Concordia's Leonard and Bina Ellen Art Gallery in 1994, or from her acclaimed photographic record of the effect of heavy industrialization on Montreal's Lachine Canal.

It need not be. She admits that "whether I photograph people or uninhabited spaces, I attempt to map the inner landscape of emotions. . . [to discover] private mysteries that are hidden behind the public exterior

of buildings."

Gutsche graduated from Concordia in 1982 with her MFA, and has been an instructor since 1986 in the Photography program, in the Department of Studio Arts. She recently exhibited 90 photographs at the Musée d'art de Joliette, and some of the photos are being shown at the Musée de la Civilisation in Quebec City. This work is the outcome of seven years she spent photographing nuns of about 25 religious communities in Quebec, most of them cloistered.

The convent in Quebec is a deeply rooted institution where recruits, particularly in the past, often came

from the society's rich and famous. Religious orders founded by women like Marguerite Bourgeoys and Jeanne Mance figure prominently in the social history of New France, and the determining role these female religious communities played in the fields of education and hospital care has few equivalents in Anglo-Protestant societies.

Naturally, Gutsche has taken pictures of nuns praying and going about their business in the austere, rather severe interiors of the convents. It is the photographs that discover "private mysteries" that will come as a surprise to a public generally accustomed to seeing nuns

providing spiritual, educational and medical care — like the foursome playing tennis against the wall of their Valleyfield convent, or crimson-and-white-robed sisters playing cards in the gallery of their Nicolet residence.

Besides mapping "the inner landscape of emotions" in this feminine world of silence and meditation, Gutsche's work also stresses the cultural significance of the Catholic Church and the contribution of nuns. As a testament to history, these photographs may be some of the last records of the gradual erosion of a way of life in

the increasingly empty convents.

A recipient of several Canada Council advancement grants for work shown in exhibitions since 1973, Gutsche has served on the juries of many photography projects and competitions.

The Joliette exhibition will travel to Mount Saint Vincent University Art Gallery, in Halifax, in February. The show at the Musée de la Civilisation in Quebec City contains other photos of nuns; it started in September, and will continue until next August.



From "The Convent Series" by Clara Gutsche



Credit card buys enrichment of student life

For about 3,700 shoppers, everything they buy with their MasterCard buys a little extra for Concordia students.

They are holders of the Concordia University/Bank of Montreal MasterCard, which is available on request to alumni, faculty, staff, students and friends of the University.

The card is dark red, with Concordia's crest alongside the MasterCard logo. The more people who use it, at no extra cost to themselves, the greater the return to students, now and in the future.

Twice a year, all departments, academic or otherwise, as well as student-administered organizations and affiliations, are invited to submit applications for consideration by a committee chaired by the Director of Alumni Affairs. The projects are judged on the basis of their merit and direct benefit to the widest range of students in the long term.

Over the past eight years, the program has donated \$125,000 to projects that enhance student life.

Last fall alone, \$14,000 was given to the projects listed below.

Fall 1998 MasterCard Affinity Program recipients:

- Concordia Model United Nations, to participate in a competition
- Department of Religion, for the Journal of Religion and Culture
- Art History/Fine Arts, for the J. Russell Harper Memorial Reading and Reference Room
- Cinema/Communication Studies, for Projet Y, a film festival
- Linguistics Students Association, for a public lecture
- Centre for Instructional Technology, for IITS helpline support
- Concordia Snowboarding Club, for Project FreeRide, which gives underprivileged children a day on Mt. Royal
- MBA program, for the International MBA Case Competition
- Concordia Literacy Association, for their new *Slingshot* literary journal

- Concordia Association of Students in English, for BARD, a series of literary readings and jazz evenings
 - Financial Aid and Awards, for the Emergency Loan Fund
 - Art History Graduate Student Association, for their graduate student conference
 - Liberal Arts College, for the journal *At an Uncertain Hour*
 - Rekindling the Loyola Spirit group, for "Revive the Hive"
 - Student Sculpture Association, to create a modest common room for 150 students
 - Exercise Science Students Association, for anatomy models for their learning lab
 - Department of Theatre, to revitalize a student area
 - Concordia Fibres Student Association, for a student exhibition
- Applications for the MasterCard Affinity Program and for the Concordia MasterCard are available at the Office of Alumni Affairs, in Bishop Court, 1463 Bishop St., BC-101.*

Concordia University Alumni Association

Alumni Recognition Awards Banquet

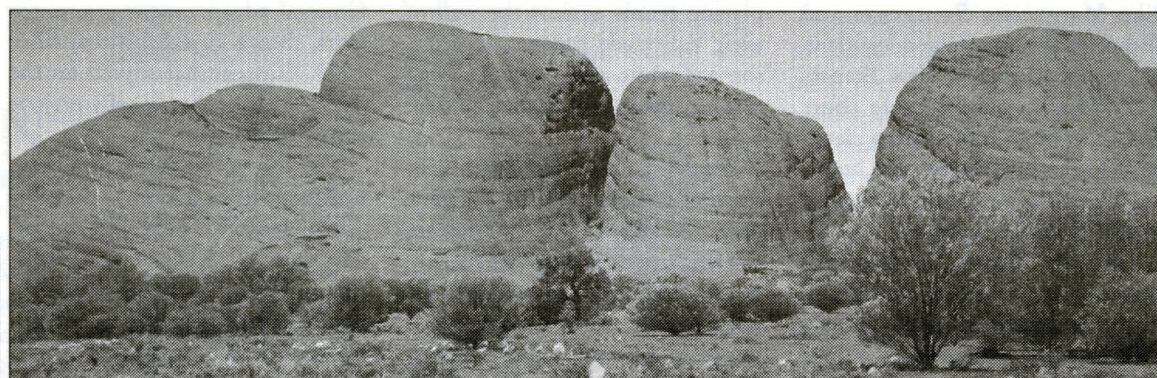
Thursday, January 21

St. James Club, 1145 Union Ave.
Cocktails, 6 p.m., dinner, 7 p.m.

For tickets, please call 848-3817.

Humberto Santos Award of Merit: Peter A. Howlett, BA 63 (L)
Distinguished Service Awards: Barbara A. Barclay, BA 74 (S), BEd 76; Raymond A. Décarie, BComm 64 (L); Roland Picard, BSc 46 (S)
Honorary Life Membership: Sr. Eileen McIlwaine, CND
Alumni Award for Excellence in Teaching: Dr. Marc Gervais, S.J., BA 50 (L)
Outstanding Student Award: Rosey Edeh, Art History

How Lorna Roth got lucky, and circled the globe



The Olga Mountains, near Alice Springs, Australia.

BY BARBARA BLACK

Lorna Roth was surprised when she was told that she had won a trip around the world from CTV and British Airways. She hadn't even known she was in the contest. She recovered from the shock, however, and spent September 28 to December 14 in Asia, Australia, Africa and the U.K.

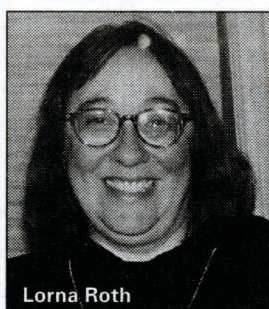
It was an enriching two-and-a-half months for the Communication Studies professor, who specializes in issues related to globalization, cross-cultural communications, the impact of media and the march of technology.

As Roth explained recently to a local CBC radio interviewer, it turned out that her travel agent had entered her name in the draw. The prize included 14 nights in hotels and free flights anywhere served by British Airways, Qantas and Canadian Airlines.

In fact, she was able to take the trip as part of a sabbatical, and spent her own money to extend the prize beyond two weeks. She visited Hong Kong, China, Thailand, Malaysia, Singapore, Australia, Zimbabwe, South Africa and England. She chose her travelling companion carefully: a cousin-by-marriage with an adventurous, resilient personality.

Besides the things that every tourist notices (China is crowded, Singapore is clean), Roth was looking for new insights into her academic passion, and she found many.

In Zimbabwe, one of her favourite



Lorna Roth

places, she visited a rural elementary school. The place was old and shabby, crowded and poorly equipped, but the teachers were doing remarkable work with the children.

"They were using the surrounding land as teaching material, drawing maps on the ground, for example," she said. "They also had a Grade 6 project that involved learning highway signs and local road systems. They set up a miniature highway system in the schoolyard, with little vehicles for driving practice. Their idea of 'reading rocks' where children could go and read books on their own, was also very clever, and the rocks were actually comfortable."

In South Africa, Roth could see signs of the painful transition from the apartheid mindset, but there were bright spots, too. One was in Cape Town, at the Sixth District Museum.

"This was a district that was highly integrated, racially and in terms of religion and so on, until 1966. Then, because it was an affront to the idea of apartheid, it was razed. Since 1994, people have been bringing

back things like old street signs and other memorabilia to put in the museum, and a revitalization of the community is taking place."

Australia's famous desert outpost of Alice Springs was another highlight. It's a centre for flying doctors and others who work in the outback, and it's the home of the School of the Air, a pioneer distance-education network that fascinated Roth.

The Internet seems ubiquitous, if you know where to look, Roth found. Even in poor and overpopulated China, tiny cyber-café's can be found in most urban centres. Roth went to a minuscule "English bookstore" run by a father and son in Guilin, in southern China. Though the father didn't speak English, "I just had to say *hotmail*, and in two seconds, I was checking my e-mail!"

While in Australia, Roth conducted a guest graduate seminar in the Department of Cultural Studies at the University of Western Sydney. In South Africa, she visited with several colleagues to discuss common academic interests.

Now that she's back, Roth marvels at the depth of experience she has acquired, and she's sure it will be passed on through her teaching and research.

"I had been all over Europe, to Mexico, Latin America and the Canadian North, but not to these places. It gave me a real, concrete, empirical sense of what's out there, including the pervading McDonaldization of the world."

Lobster Press takes on stay-at-home dad's guidebook for families

MBA courses lead to a local bestseller

John Symon, a stay-at-home dad with three small children, has used some of the things he learned in his Master's of Business Administration program to publish and market a local bestseller.

The Lobster Guide to Exploring Montreal with Kids, published by Lobster Press of Montreal, has been on *The Gazette* bestseller list for many weeks now, and was number one in its category for a while.

An attractive book, sensibly organized for the harried user, it ranges from such well-known attractions as the Biodôme and the Canadian Railway Museum to out-of-the-way places to go snow-tubing, pick apples and strawberries, pet animals and sing karaoke.

"The guidebook has been about four years in the making," Symon said. It grew out of the family's own exploration of Montreal. Symon is from British Columbia, and his wife Patricia is from the United States, so they have no relatives here with whom to park their growing brood.

"We were forced to find interesting family outings around Montreal, and kept on trying new places to go. The guidebook started as a pile of notes we used so we could remember details about these sites," Symon explained.

"We belong to many different circles of friends that bridged the two solitudes and other schisms. Before living in NDG, we lived to the east

of St. Lawrence Blvd. and learned to speak French. My wife has worked in several different places in the greater Montreal area. We were also lucky to learn about many places to take kids while two of our children attended the Garderie des p'tits profs on the Loyola Campus of Concordia.

"A course I took on entrepreneurship encouraged me to self-publish the book. After taking courses on new-product development, I saw ways to improve it. Another course I took on market research showed me ways to go out and gauge reaction to some early, self-published versions."

Symon had been printing his book at a local photocopy shop, but after about six months, Lobster Press bought the rights to the manuscript.

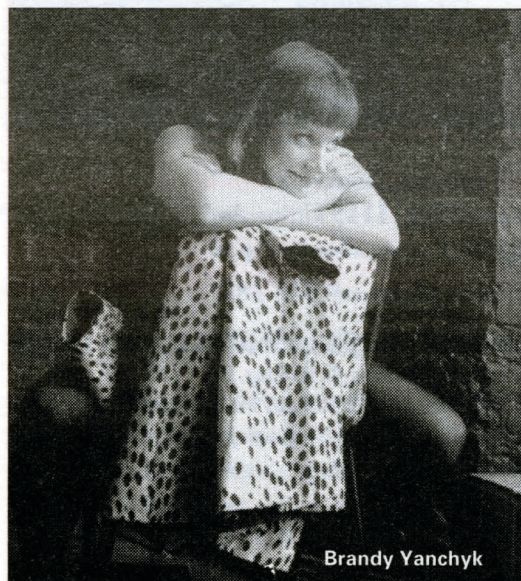
"This publishing house has done a great job of packaging and promoting the book," Symon said. "I'm happy to hear lots of people tell me they use the *Lobster Guide* and like it. I'm also glad that many of the places described in the *Guide* are receiving more publicity, because some of them are only marginal economically."

Symon has been doing an MBA at Concordia on a part-time basis since 1992. "Once my wife gets home from work, I kiss her good-night and run off for evening classes." It's a routine many families can identify with.

- BB



Author John Symon with his wife, Patricia Symon, and David, 6, Clayton, 4, and Anna, one-and-a-half.



Brandy Yanchyk

One-woman show at Reggie's Pub

Everyone Wants to be Mary Magdalene is the name of a one-woman show by third-year Theatre Performance student Brandy Yanchyk. If you missed it last summer at the Montreal Fringe Festival (where Brandy was declared "the find of the Fringe" by *Hour*), you have two chances to catch it tomorrow, at 4 and 8 p.m. at Reggie's, in the Henry F. Hall Building.

Mary Magdalene was the biblical bad girl whose soul was saved, and Yanchyk says that to some extent, she identifies with her. She has fashioned a quirky hour of theatre that promises, in her words, "redemption and *chutzpah*." Her performance, exactly one hour long, is sponsored by the Concordia Student Union. Admission is by donation at 4 p.m., and \$5 at 8 p.m.

IN BRIEF...

Education Department Student Symposium

The theme of this year's Education symposium, to be held February 5 and 6, is Learning Landscapes: Education in Action.

The keynote speaker will be Elaine Greenberg of the Canadian Space Agency, and a call is currently going out to Education students to take part in this lively annual event. They should submit abstracts to: colle_b@alcor.concordia.ca by tomorrow.

Russian student of Judaism shares her new-found identity

BY DEREK CASOFF

Galina Liouban is part of her country's lost generation, a Russian Jew who grew up under a Soviet system where religious study and spiritual observance were strictly forbidden.

It was only in her forties, in the wake of *glasnost* and *perestroika*, that Liouban was able to travel to Israel and learn about her Jewish heritage. Now, she appears to be making up for lost time.

Not only has Liouban immersed herself in the study of theology, enrolling in graduate courses at Concordia's Religion Department, but the St. Petersburg native was also instrumental in launching a new program aimed at passing on her new-found knowledge to fellow Russian Jews living in Montreal.

The project, called the House of Jewish Knowledge, is intended to provide a taste of Judaism to the city's growing Russian Jewish community, now numbered at about 10,000.

The group meets every second week for a lecture, with topics ranging from the philosophical, such as patterns of thinking in Judaism, to the practical, such as how to celebrate Jewish holidays.

Each session attracts between 40 and 80 people, mostly young, well-educated professionals. "The goal is not to push them to become observant Jews," Liouban said. "It's more about teaching them about their traditions and their identity."

The two generations of Russian Jews who were cut off from their roots by the 1917 revolution can only become a full members of the larger Jewish community through recovering their lost identity, Liouban said.

In Russia, she was denied entrance to a humanities college because of



Galina Liouban

PHOTO: CHRISTIAN FLEURY

her Jewish lineage and was forced to study engineering instead. When she began working as a tour guide at St. Petersburg's famed Hermitage Museum, she found herself learning more about Christianity than her own religion.

"In Russia, I knew that I was a Jew — it was stamped on the first page of my passport," she said. "But I knew so little about my Judaism. It was depressing to have no identity."

That changed with the fall of Communism earlier this decade; suddenly, Russia's Jews were free to explore their roots through prayer and study. Close to one million

chose to emigrate to Israel, including Liouban, who spent eight months at Aish Ha-Torah, a Jewish learning centre.

She returned to Russia to pass on her newly-acquired knowledge to university-aged students in St. Petersburg, and spent most of the next five years shuttling between Israel, Russia and an Aish Ha-Torah branch in Toronto.

Today, she finds herself in the unique dual roles of teacher and student, which seems to suit her just fine. "It's a Jewish tradition, not only to study, but also to pass on your knowledge to others."

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Congratulations to **Hany Moustapha**, Adjunct Professor in the CFD Lab, who has been named Fellow of the American Society of Mechanical Engineers. The grade of Fellow is the highest honour granted by the ASME. Professor Wagdi Habashi, Director of the CFD Lab, said that Moustapha combines the qualities, skills and assets of a great engineer, manager, scientist and educator. The Department of Mechanical Engineering will hold a reception in his honour.

Corinne Jetté, Coordinator of Technical Writing in the Faculty of Engineering and Computer Science and founder of Concordia's Native Access to Engineering Program, has been appointed chair of the National Labour Market Outlooks Conference. The conference, to be held April 8 and 9 in Winnipeg, will focus on science and technology education and career opportunities for Aboriginal peoples.

Donald Boisvert (Religion) presented a paper in November at the annual meeting of the Society for the Scientific Study of Religion, called "Pubescent Boys and Papier Maché Dolls: John the Baptist and the Iconography of French Canada." In December, he presented a paper at a colloquium organized by the History Department of l'Université du Québec à Montréal on the role of religion in the social growth of Quebec between 1840 and 1960, called "La Saint-Jean-Baptiste: Catholic Discourse and the Search for National Identity."

Oksana Dykyj and her colleagues in Instructional and Information Technology Services were praised in an Australian Web site, IITS Director John Woodrow reports. It was part of a list of useful Web sites for screen studies recommended by the Australian Film Institute Research and Information Centre. The Australian Web site, called International Gateways: Internet Resources for Film Studies, can be seen at: <http://www.cinemedia.net/afi/reinfo5.htm>. You can see the Concordia Web site at: http://iits.concordia.ca/services/vmr/cinema_links.html

As usual, there were plenty of Concordia connections when the QSPELL literary awards were handed out on December 3. Alumna and CBC arts broadcaster **Shelley Pomerance** was the host. **Simon Dardick** (English) and **Nancy Marrelli** (Archives), who run Véhicule Press, won the McAuslan Brewery Community Award in recognition of their 25 years of service to the arts. **Matthew Friedman** (Journalism) won the \$500 First Book Award for *Fuzzy Logic: Dispatches From the Information Revolution*, which was published by Véhicule. Novelist **Robert Majzels** (English) was among the nominees for the \$2,000 fiction prize, but it was won by **Mordecai Richler**, who once attended Sir George Williams University.

Dynamic model UN team wins prize

Seen here in Chicago, flushed with victory, are members of Concordia's Model United Nations Club, who competed in the American Model UN in November.

Standing are Myriam Cobo, Mitchell Belfer, Natalie Roberge, Jess Dungan, Omar Aboud and Mohammed Zigby. Seated are Tarek Bach-Baouab and Lamis Abulkhair. Zigby and Abulkhair took the award for Best Delegation to the 160-member legal committee.

Teams from 80 universities took part in the mock general assembly, in which students presented the interests of countries around the world.

Concordia's team had drawn

Syria. Abulkhair reported that the Concordians made such a dynamic impression that Syria suddenly became the third most popular country (after two superpowers) in the post-simulation draw for next year's assignment.

Concordia's Model UN Club, which was in the doldrums for a few years, now has about 40 active members. They will send a team to an assembly at McGill this semester, and then raise money for a meet at Harvard. For enthusiast Abulkhair, who headed the delegation to Chicago, a job at the United Nations would be heaven, and she is plotting her next academic moves in that direction.



Food drive was 'best ever'

Before the University shut down for the break, Concordia staff celebrated with office parties and restaurant lunches, but many also acknowledged the season by giving to others.

Lise Tavares (Information Services) helps coordinate a food drive to benefit two Montreal shelters, Chez Doris and Benedict Labré House, using the information desk in the lobby of the Henry F. Hall Building as a drop-off point.

"In past years, we would give four boxes each to the two shelters," Tavares said. "This year, it was 12 boxes each! I get goosebumps just thinking about it."

The pre-Christmas drive was started by the downtown-based Information Services Department eight or nine years ago, then grew to include the Loyola Campus, thanks

to the initiative of Kathleen O'Connell, Psychology Department Administrator.

This time around, the staff of Distribution Services added their muscle and expertise to the task, offering to pick up donations in departments around the University. In addition, Pat Pietromonaco and others spent a morning helping sort the non-perishable food items.

Buoyed by the success of the food drive, Tavares and Chaplain Daryl Lynn Ross are thinking of putting on another drive around Easter (April 2 to 5).

The chaplains at Campus Ministry, who this year changed the Spirit of Christmas Fund to the year-round Emergency Food Fund, nevertheless experienced an intense pre-holiday period, as they collected \$11,677 in cash donations

for needy students, bringing to \$13,187 the total for donations since June.

During the campaign, the Bookstore and Computer Store staff raised more than \$330, and the Alumni Office and Office of the Rector raised more than \$450. Other departments simply put out a box or a cup at their holiday party and raised an average of \$75 each.

A longstanding pre-Christmas tradition among library staff is their Christmas Auction. This year, \$2,500 was raised for eight local charities and needy students.

A total of 22 sponsors, some of them Concordians, many of them nearby businesses, contributed items. They were auctioned to the participants, who also enjoyed a home-cooked buffet lunch.



The Security Department's Christmas party was also a fond farewell to Michel Bujold, who is leaving to become security director of the big Sun Life building in downtown Montreal.

Michel, 35, has been involved with Concordia's Security Department since he was a Commerce student here, and worked his way up from part-time agent to full-time employee and then to Director.

During his tenure, the University weathered at least one serious crisis, and saw many positive changes in the training and accessibility of Security staff. Warm tributes were made at the send-off to Bujold's competence as an administrator and his friendly, fair, low-key approach. He'll stay in touch with Concordia through his many friends and his wife, Nelly Trakas (Disabled Students). He is seen above (on the left) with Acting Director Victor Francisco.

Loan info, policies on the Web

Terry Too (Assistant Registrar) reports that two new features have been added to the "Personal Information for Students" category on the University Web site: grades with grade distribution and information about loans and bursaries.

"These are great service additions for students and a great help in meeting the University's objective of providing better services to students," Too said. "Whenever possible, students should be encouraged to make use of these new services."

She extended thanks to the people in IITS who made these new services possible, especially Fury Tudino and Bill Miller.

Also new to the Web, courtesy of the Office of the Legal Counsel, is

the Concordia University Official Policies Web site.

An attempt to make all University policies accessible in one location, this site groups the contents of Policy Manual C, which contained a variety of University-wide policies in its hard-copy version. If you have hard copies of Policy Manual C, you should consign them to a recycling bin.

Legal Counsel Bram Freedman explains, "It is hoped that over time, the contents of Policy Manual A (which contains the University's charter and by-laws) will either form part of the Official Policies Web site or will, at least, be accessible by a link from the site."

"At the present time, the future of Policy Manual B (which contains a

variety of human resources policies covering, for the most part, non-unionized employees) is uncertain, given the ongoing discussions between the University administration and representatives of the non-unionized group of employees."

Downloading and printing of the policies from the Web site are encouraged, on the condition that the material is not manipulated in any way or used for any illegal purpose.

The address of the site is: http://relish.concordia.ca/Legal_Counsel/Intro.html

It may also be accessed through the University's home page at <http://www.concordia.ca> by clicking on "Policies/Planning."

Liberal arts pays

A study commissioned by the Social Sciences and Humanities Research Council issued a ringing endorsement of a liberal arts education, and provided figures to back it up.

University of British Columbia labour economist Robert Allen used census data, graduation surveys and other figures to show that the PhD in philosophy flipping hamburgers is an urban myth.

In fact, most liberal-arts graduates are employed in professional or man-

agerial jobs. While there is a general public perception that a university degree, particularly a general one, is a luxury, the unemployment rate among university graduates aged 25 to 29 is 5.8, much lower than the 9.3 per cent unemployment rate for graduates of technical or vocational programs. Allen's analysis also showed that over their working lives, the incomes of liberal-arts graduates rose substantially more than those of technical and community-college graduates.

Alumni names in the news

Suzanne Evans (BFA 91) was the subject of an illustrated article in the Saskatoon *Star Phoenix*. Planning to make a quilt over the winter to commemorate her grandmother, she duplicated the pattern over the summer with colourful plants on a half-acre of summerfallow prairie.

An article in the Vancouver *Sun* traces the creative trajectory of **Mauro and Marco La Villa**, twin filmmakers and former students of our Cinema program, whose documentary about hip-hop and other aspects of DJ culture, *Hang the DJs*, was shown at the Toronto International Film Festival this summer.

A full-page article appeared in the Fredericton *Gleaner* about **Shelley Cameron**, who recently earned her Master's in Art Therapy here and is establishing a practice in her hometown. "It is a highly competitive,

intensive program," the article quotes Cameron as saying, "and people apply from all over North America." There are only about 200 practising art therapists in Canada.

An article about **Ron Boyer**, a graduate of Concordia's Theology program (MA 98) was carried by the Canadian Press across Canada, and appeared in newspapers in Victoria, Cornwall, Sudbury and Thunder Bay. Boyer, who is from Kahnawake, is a Roman Catholic deacon, and part of a team formed to build bridges between native and non-native communities.

The Royal Canadian Mint has struck a coin honouring a graduate of Concordia's Biology Department. The late **Bill Longhurst** was a famous test pilot, and the \$20 silver and gold piece — part of the Mint's aviation cameo coin series — is pic-

tured with the anti-submarine plane, the Argus. Longhurst flew in the Second World War, worked here for Canadair, then took his biology degree at Concordia and became a cancer researcher. He died in 1990. His widow Susan and daughter Stacie live in Kingston, where they were photographed with the commemorative coin by the Kingston *Whig-Standard*.

The October 30 universities issue of *Canadian Business* magazine included a four-page article about specialized programs, and two pages were devoted to Aviation MBA alumnus **Richard Cherney**. "Four years after graduation, Cherney is thrilled with the payoff from his MBA. He works as managing director of fleet transactions at American Airlines in Fort Worth, Tex., a job that puts him in charge of [many] decisions."

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Bookstore

Stingers' Benoit Richard goes to Slovakia with Canadian hockey team

University Games: The goalie is ours

BY DEREK CASSOFF

In the imprecise world of hockey, there is no shortage of reasons why otherwise talented players fail to ascend to the professional ranks. Some are deemed too small, others too slow. Some just don't play well under pressure.

Yves Beaucage, head coach of Concordia's men's hockey team, just shrugs his head when asked why Benoit Richard hasn't been able to turn his enormous goaltending skills into a professional career. Every once in a while, the coach says, a top prospect just falls through the cracks, his potential unnoticed by the legion of scouts.

That is about to change for Richard, who is now in his fourth and final season with the Stingers. He is one of three goalies selected to represent Canada at the World University Winter Games, which begin next Thursday in Propad-Tatry, Slovakia.

The Canadian squad is made up of all-stars from the 16-team Ontario University Athletics (OUA)

league, of which Concordia is a member.

"It's something special to represent your country overseas," said Richard, a 23-year-old Chambly native. "I'll probably be a little nervous, but I play my best hockey under pressure."

The tournament is expected to attract a barrage of scouts. This is just fine with Richard, who says he would like to pursue a professional hockey career in Europe after he completes his biochemistry major in the spring.

"I'm certain that he'll have the opportunity to show off his wares on the European front," said Concordia Athletic Director Harry Zarins, who will travel with the team as *chef de mission* of the Canadian delegation.

"The World University Games don't get much publicity in North America, but they're very popular in Europe and the rest of the world," said Zarins, who also served as Team Canada's *chef de mission* at the 1993 Summer Games in Buffalo, N.Y.

Athletes from 43 countries are set to compete at the Games, which are

held every two years. Medals will be awarded in 10 sports, including ice hockey, alpine skiing and snowboarding.

The hockey team enters the tournament as one of Canada's best hopes for a medal. They play in a pool with Finland, Ukraine, Kazakhstan and South Korea.

"We don't really know what to expect, but past experience tells us that we'll face some pretty strong teams," Richard said.

What Canadians can expect, at least according to Beaucage, is strong goaltending from Richard, who has developed into one of the top net-minders on the Canadian collegiate scene. This year is certainly no exception; Richard is off to his fastest start yet, having posted a 9-3-1 record and a solid 3.01 goals-against average in league play. He is one of the main reasons why the Stingers are currently ranked fifth in the country.

"The key thing in goaltending is to be able to follow the puck at all times, and Benny is able to do that



because of his ability to focus for a long period of time," said Beaucage, who recruited Richard out of CEGEP College Français. He says Richard stands a good chance of

signing on with a pro team next fall.

"He may not get a \$25-million contract," Beaucage said, "but with his capabilities, he could definitely earn a few dollars playing hockey."

Ice chips

International tournaments are nothing new for members of Concordia's women's hockey team. The recent Christmas break proved no exception, as four Stingers spent part of the holiday competing in Europe.

Canada's entry at the under-22 Christmas Cup won a gold medal, thanks in part to forward Corinne Swirsky and rookie defender Sue Kaye.

Swirsky, voted the outstanding female player in Canadian university hockey a year ago, scored seven goals and picked up three assists during the four-game tournament in Unna, Germany, and two exhibition wins in Switzerland.

Stingers assistant coach Julie Healy was a member of the Team Canada coaching staff.

Stinger defender Amy Coelho, a native of North Truro, Mass., played for the U.S. national team at the Three Nations Tournament in Finland. The Americans split their four games to finish second to Canada in what is considered a precursor to the World Championships in March.

"It was a great experience, especially that first time you walk into the locker room and see the sweaters hanging there with your country on the front," Coelho said.

CERTIFICATES continued from p.1

courses as independent students, "but the notion of receiving some official certification is very attractive." Another option, enrolling in a Master's program, may be too costly and too time-consuming, he said.

The purpose of the graduate certificate in Cultural Affairs and Event Management is to give professionals in the cultural industries — managers of recreation facilities, festivals, museums, and so on — a foundation for marketing and promotion, planning and administration, and the legal basics governing their enterprises.

The graduate certificate in Management of Health Care Organizations aims to train, as its name suggests, medical professionals and managers in health care delivery, finance and economics, among other things.

Finally, the graduate certificate in Community Organizational Development will give people interested in community development training in the fundamentals of management, law, public relations, fundraising, and project and events training.

Each certificate comprises four core courses and two electives, and all the courses on offer already exist as part of the 30-credit Diploma in Administration/Diploma in Sport Administration (DIA/DSA) program. However, the graduate certificates differ from the diploma not only in length, but because they do not offer an internship option.

"That's because they are geared toward professionals who are already employed," said Professor Clarence Bayne, DIA/DSA Director. "We expect that about 80 per cent of the clientele will be drawn mostly from non-commerce fields."

Bayne said the Faculty discovered the need for the certificates after last

year's program appraisal process. Too many students were having to leave the diploma program early because the school work was making too many demands on their professional work. After conducting some interviews and evaluating letters of explanation for students' departure, the DIA/DSA office thought a shorter program could be more useful.

Bayne said that because all credits can be transferred toward the diploma programs, it would be possible for students who change their mind after starting the certificate to switch into the diploma program.

However, is there a chance this type of graduate certificate will draw potential students away from the more in-depth, scholarly degrees, such as the Master's and PhD? No, according to most administrators. "In theory, they shouldn't, because the programs are aimed at two very different populations of students.

But it's worth monitoring," Jans said.

To this end, the School of Graduate Studies will conduct periodic reviews of certificate programs to evaluate how they affect other programs at the University and examine the marketable productivity for those in — and recently graduated from — the programs, said Rosemary Hale, Associate Dean in the School of Graduate Studies.

"The School of Graduate Studies is aware that certificate programs often have a limited shelf-life. They are only useful as long as they are filling the marketable need."

Bayne said students for the Commerce certificates ideally should have a previous degree with a GPA of 3.0 or higher, and a respectable score on GMAT or GRE examinations. Students must maintain a cumulative GPA of 3.0.

For more information, call the DIA/DSA office at 848-2718 or 848-2744.

FELLOWS continued from p.1

her academic career relatively late, attending graduate school only after her family was well established.

However, she has certainly made up for lost time. Her first book, *The Studios of Frances and Margaret Macdonald*, was hailed for its meticulous research by the *Times Literary Supplement*, among others, when it was published in 1996. She is finishing a second book, called *Commitment, Friendship and Pleasure: A Study of 19th Century Women Artists and Their*

Work.

Helland is particularly interested in the women artists of the British Isles during the 19th century, when industrialization was affecting art in so many ways, and women were beginning to emerge from the shadows. Her book on the Macdonald sisters coincided and contributed to a revival of interest in the group of young artists and designers who flourished in Glasgow, the most famous of whom was Charles Rennie Mackintosh.

As a Concordia Research Fellow, currently on sabbatical, she is plan-

ning a new project on the Home Arts Industries, a forerunner of the Arts and Crafts movement.

Since she started teaching in the Art History Department in 1993-94, research funding to her department has increased as a result of her enthusiasm. She has been an extraordinary mentor to graduate students. Of the nine students who have completed their Master's with her, six are doing funded studies at the doctoral level, several at major international institutions; she is also supervising three doctoral students.

IN BRIEF...

Do-it-yourself radio

The CBC is looking for experimental radio dramas by young people. The show is *Outfront*, broadcast on weeknights at 8:45 p.m. on Radio One (940 AM, 88.5 FM). The producers are looking for tapes of 10 to 12 minutes which combine voice, sound effects and/or music, produced by people under 25. The rules are "don't be boring, don't be conservative, don't swear gratuitously — and don't erase the tape." For more information, consult www.radio.cbc.ca/programs/outfront

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

JANUARY 14 • JANUARY 28

Alumni

Alumni Recognition Awards Banquet

All members are invited to the ninth annual banquet, to be held Thursday, January 21. \$55 per person, Saint James' Club, 1145 Union, 6 p.m. cocktails. Business attire. RSVP at 848-3817.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until February 9

Faculty of Fine Arts Exhibition: Works by New Faculty Members 1997-99. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

Campus Ministry

Prison Visit Program

Orientation Meeting on Monday, January 18, 2 p.m., Z-105, 2090 Mackay. Visits are on Monday evenings beginning January 25. The program runs for eight weeks. Info: Peter Côté, 848-3586, or Matti Terho 848-3590.

Mother Hubbard's Cupboard

Meals resume Monday, January 11, from 5-7 p.m. in Z-105/106, 2090 Mackay. Info: Campus Ministry, 848-3588, or Peer Helpers, 848-2859.

Buddhist Sutra

This reading group, with Daryl Ross, begins on Thursday, January 21, at 1:30 p.m. at Loyola's Belmore House, WF-100-10. Info: Daryl Ross, 848-3585.

Meditation

Being at Peace, with Daryl Ross, begins January 20 at Annex Z at noon, and January 21 at Belmore House (WF-100-10) at noon. A third group will meet at the VA Building, time and day TBA. Info: Daryl Ross, 848-3585.

Community Events

Parent Finders Montreal

We are non-profit, volunteer-run search and support group for adoptees, birth parents, and adoptive parents. Our monthly meetings are open to the public. We meet next on January 21 from 7:30 to 9 p.m., at Concordia's Campus Ministry on Loyola Campus, 2496 West Broadway. Info: Pat Danielson, 683-0204.

Shalom Line

Support for all callers experiencing loneliness, stress, or other personal problems. Anonymous and confidential, staffed by trained volunteers. Sunday, 10:30 a.m. - 4:30 p.m., Monday-Thursday, 4:30 - 10 p.m. Call 343-4343.

Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

Monday, January 25

Loyola Orchestra, 8 p.m. Free.

Counselling and Development

Student Success Workshops

1. Achieving Personal and Academic Goals. Learn the secrets of effectively setting and achieving personal and academic goals. Thursday, January 14, 9:30 a.m. - 12:30 p.m., H-440, 1455 de Maisonneuve W. Info: 848-3545.

2. Make CAPS Work for You! This workshop will provide an overview of the services and resources available at CAPS, which you will inevitably need when looking for a career-related job. Register at CAPS, 2070 Mackay. Thursday, January 14, 2 - 3 p.m., H-440, 1455 de Maisonneuve W. Info: 848-7345.

3. Smart Start '99. Get off to a good start towards becoming a successful student. Our program for newly admitted students is being held January 18 - 29. Make an appointment to get answers to any questions you might have and learn about the valuable resources we have for you. Info: 848-3564.

Health Services

January 19 and 21

Getting the facts straight on drugs and drug use and analyzing your attitude and behaviour towards them is only part of the decision-making process. Health Booth, lobby, Hall Building, on Tuesday, January 19, 10 a.m. - 3 p.m., and Thursday, January 21, lobby, Administration Building, Loyola, 11 a.m. - 2 p.m.

Wednesday, January 27

Interested in acupuncture, massage, naturopathy, homeopathy or aromatherapy? Discover cold and flu herbal remedies, how to boost your immune system, how to relieve stress and lots more at the Getting To Know Alternative Therapies Fair, Mezzanine, Hall Building. 10 a.m. - 4:30 p.m.

Lectures

Thursday, January 14

Dr. Daniel Chodorkoff, Institute for Social Ecology, on "Education for Social Change." 7 p.m., H-110, 1455 de Maisonneuve W. Info: 848-7585.

Friday, January 15

Michael Greyeyes, dancer and actor, on "Images and Stereotypes of First Nations in Film: A Native Perspective." 7 p.m., LB-125 (J.A. DeSève Cinema), 1400 de Maisonneuve W. Info: 848-7326.

Friday, January 21

Ron Athey, on "Pleading in the Blood." The Concordia University Community Lecture Series on HIV/AIDS. 5:30 p.m., H-110, 1455 de Maisonneuve W. Free. Info: 848-4234.

Monday, January 25

Michael Turner, author of *Hard Core Logo*, *American Whiskey Bar*, and the forthcoming *The Pornographer's Poem*, will read from his work at 8:30 p.m., Hall Building, 1455 de Maisonneuve W. Info: 848-2340.

Thursday, January 28

John Drysdale, Sociology and Anthropology, Concordia, on "A New College for Loyola." 3:30 - 5 p.m., Lonergan College, 7302 Sherbrooke W. Free. Info: 848-2280.

Friday, January 29

Margaret Morrison, University of Toronto, on "How Models Represent

the World." 4 p.m., H-407, 1455 de Maisonneuve W. Info: 848-2500.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Concordia Council on Student Life

CCSL, the governing body for Student Services at Concordia, will meet on January 15 at 10 a.m. (AD-131, Loyola). CCSL deals with issues that affect student life at Concordia. All are welcome. Info: Dean of Students, 848-4242.

Le Frigo Vert

A volunteer interest meeting will be held Thursday, January 14, at 4 p.m., 2030 Mackay, third floor. Learn how to get involved in the non-profit, student-run natural foods store. Info: 848-7586.

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Helper Centre

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, M1-02, or call us at 848-2859.

Special Events and Notices

Student education symposium

Students, faculty and others interested in education issues are invited to Learning Landscapes: Education in Action on February 5 and 6 in the McConnell library building. The symposium will feature a keynote speaker, practical workshops, student presentations and a wine and cheese. Info: 848-2012.

The Meaning and Implications of Globalization

The Institute for Social, Cultural and Environmental Studies presents this round-table colloquium for faculty in the Departments of Sociology and Anthropology, Geography and Religion with Dr. David Howes, Dr. Max Barlow and Dr. Frederick Bird. Wednesday, January 20, 4 - 6 p.m., R-103, 2060 Mackay.

Le Frigo Vert retreat

Workshops on food issues, free time, playing in the snow, meeting new people. In the Laurentians. \$20 for food, lodging, transportation. Pay by January 19. Info: 848-7586.

All about QPIRG

Come discover QPIRG's working groups and projects. Figure out how you can plug yourself in. Visit us in the Mezz (1455 de Maisonneuve W.) between 11 a.m. and 6 p.m. on Thursday, January 14. Info: 848-7585.

Fellowship competitions

The Shastri Indo-Canadian Institute, with funding from CIDA, invites applications for the following: Language Training Fellowships (1999-2000), deadline January 31; Undergraduate Awards (1999-2000), deadline January 31. Info: (403) 220-7467, sici@acs.ualgary.ca

Essay competition

The Liberal Arts College is celebrating its 20th anniversary with a special prize essay competition. Open to all College applicants, the 1,000-word essay should address the anniversary theme: Reading Great Books, Reading Ourselves: The Books of our Lives. First prize: \$1,000. Second prize: \$500. Deadline: June 1999. Info: Lina D'Iorio, 848-2565.

Garnet Key Society

Concordia's official honour society is accepting applications for the 1999-2000 year. Members of the Garnet Key volunteer as ambassadors, representing the student body at official University events. For information, drop by H-730-1, or call 848-4828 before February 20.

Student Safety Patrol

Our drop-by and accompaniment services are offered to all of Concordia's students, faculty and staff. Call 848-7533 to reach a dispatcher, Monday to Friday, 6 p.m. to midnight.

Unclassified

Actors/actresses wanted

For a Concordia University TVIII final production. Auditions start soon; call for an appointment. Tom: 481-3942; office: 848-2536; e-mail: annie42@total.net

Teachers wanted

Seeking French as a Second Language teachers. Grad students in the French or Education departments preferred. Must have own materials and some experience. Mostly evenings. Starting salary \$15/hr. Kathleen McKeown, Instruction Essentielle, at 989-1992.

Jeep Cherokee for sale

Bids are being accepted for a beige 1987 Jeep Cherokee with 191,000 km, 4-wheel drive, automatic transmission, and 6-cylinder engine. Kept in a garage and driven primarily in the summer, it is in excellent condition. Contact Ian Ferguson at 848-3397 or ian@vax2.concordia.ca

To share

Charming lower duplex in NDG to share with non-smoking female. Clean, quiet, hardwood floors, office, laundry room. \$425, all included. Call 482-1610.

To share

Two international students look for another to share a big, semi-furnished 5 1/2. Downtown. Clean, quiet, all included, laundry in the building, \$300/mth. Call 989-8960.

Rental wanted

Looking to rent house or duplex (3 bedrooms) in Montreal West, NDG area, from mid-February to July. Call 931-2579 or 287-8500, ext. 8953.

Spanish immersion programs

Carefully selected schools in Mexico, Central and South America, Spain. Programs all year. Info: Joan

MacLean-Dagenais at North-South Connections, 236-3400.

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers), 288-3896.

Women's Centre

The Concordia Women's Centre is an information, referral and drop-in centre. We offer a women-only lounge area, resource library, photocopier, job listings, courses, community files and more. Call us about the next Action self-defence course, 848-7431, or drop by at 2020 Mackay, downstairs.

Workshops

What is Social Ecology?

Social Ecology is an interdisciplinary approach to the study of people's relationship to the rest of nature. This workshop will explore major themes in social ecology. Saturday, January 16, 1 - 4 p.m., 2170 Bishop. Info: QPIRG, 848-7585.

Library Workshops

Workshops at Webster Library are in room LB-212; those at Vanier Library are in room VL-122 and are hands-on (sign-ups required). For more information, call 848-7777 (Webster) or 848-7766 (Vanier).

1. Navigating the Libraries (intro to library services and CLUES): Webster (this session combines Navigating the Libraries and How to Find Articles Using Databases): Saturday, January 16, 11 a.m. - 12:30 p.m.. Vanier: Thursday, January 21, 5 - 6 p.m.

2. How to Find Articles Using Databases: Webster: Saturday, January 16, 11 a.m. - 12:30 p.m. (this session includes Navigating the Libraries); Monday, January 18, 3 - 4 p.m.; Wednesday, January 27, 5 - p.m. Vanier: Wednesday, January 20, 3 - 4:30 p.m.

3. Get Connected to Lexis-Nexis: Webster: Friday, January 22, 10 - 11 a.m. Vanier: Monday, January 25, 3 - 4:30 p.m.

4. Get Connected to Internet Search Tools: Webster: Thursday, January 28, 3 - 4 p.m. Vanier: Tuesday, January 26, 3 - 4:30 p.m.

Employee development workshops

To register, or for inquiries, please contact Carmelita Swann at 848-3668, or via e-mail at cswann@alcor.concordia.ca

1. Personal Financial Planning. Learn to assess your current financial situation and develop a plan for a secure financial future. Session 1: January 25; Session 2: February 1; Session 3: February 8; all take place between noon and 2 p.m. Register by January 18. A-400, 1420 Sherbrooke St. W.

2. Minute-taking. Learn how to take clear, concise, and comprehensive minutes. Structure, content and technique will be discussed. \$40. 9 a.m. - noon, January 22. A-400, 1420 Sherbrooke St. W. Please register by January 15.